A N D R E A M Y E R S

andreamyers79@gmail.com www.andreamyersartist.com

EDUCATION:

2006 Master of Fine Arts, Fiber and Material Studies, the School of the Art Institute of Chicago
2002 Bachelor of Fine Arts, Printmedia, the School of the Art Institute of Chicago
2001 The University of Georgia, Maymester Program, Cortona, Italy, printmaking and book arts

RESIDENCIES:

2012 Yeiser Art Center, Paducah, KY
2008 A Studio in the Woods, a Program of Tulane University, New Orleans, LA
Ox- Bow School of Art and Artist's Residency, Saugatuck, MI
2007 Barstow Artist-in Residence, Central Michigan University, Mt. Pleasant, MI
2005 Contemporary Artist's Center, North Adams, MA

SOLO EXHIBITIONS:

2012 *New Work*, Olympia Centre, Chicago, IL
2011 *Everlasting,* McConnell Arts Center, Worthington, OH
2009 *New Work*, Steven Zevitas Gallery, Boston, MA
2008 *Remnants and Residues*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
2007 *New Work: Andrea Myers*, Lisa Boyle Gallery, Chicago, IL
Ground Play, Contemporary Art Workshop, Chicago, IL
2006 *New Work: Andrea Myers*, Lisa Boyle Gallery, Chicago, IL

SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

2013 Columbus Museum of Art
Ohio Dominican University, Columbus, OH
2012 Scope Art Fair, Miami, FL
New Future, Circuit 12 Contemporary, Dallas, TX
Art in the Heartland, Indianapolis Art Center, Indianapolis, IN
2011 *A Studio in the Woods Ten Year Retrospective,* Carroll Gallery, Tulane University, New Orleans, LA
Young Sculptors Competition, Miami University, Miami, OH
Reclaim, Repurpose, Recycle, Willis Tower (formerly Sears Tower) Lobby Space, Chicago, IL
Art Chicago, McCormick Gallery, Chicago, IL
Ohio Art League Spring Juried Exhibition, Todd Slaughter, Juror, Columbus, OH
Pushing Paper, Dominican University, River Forest, IL
2010 *Issak Applin, Andrea Myers, Jenn Wilson*, Thomas McCormick Gallery, Chicago, IL
20th Evanston + Vicinity Biennial 2010, Evanston Art Center, Evanston, IL
Ps and Qs, curated by Shannon Stratton and Jeff Ward, Hyde Park Art Center, Chicago, IL
2009 *33rd Beverly Art Competition*, Beverly Arts Center, Chicago, IL
Group Exhibition, Dolphin Gallery, Kansas City, MO
Middleground, Lloyd Dobler Gallery, Chicago, IL
Mundane/Shape/Shift/ Placement, Park Life Gallery, San Francisco, CA
2008 *Pattern*, Hallway Projects, San Francisco, CA
Aqua Art Miami, Steven Zevitas Gallery, Art Basel, Miami, FL
Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI
2007 *Ho Hum All Ye Faithful*, Bravin Lee Projects, New York, NY
Aqua Art Wynwood, Lisa Boyle Gallery, Art Basel, Miami, FL
Year 07, Lisa Boyle Gallery, London, England
Group Exhibition, OSP Gallery, Boston, MA
ArtLA, Lisa Boyle Gallery, Los Angeles, CA
Us and Our Katamari, Lisa Boyle Gallery, Chicago, IL
2006 *Aqua Art Fair*, Lisa Boyle Gallery, Art Basel, Miami, FL
Ps & Qs, curated by Shannon Stratton and Jeff Ward, the Museum of Fine Arts Houston, Houston, TX
Group Exhibition, Lisa Boyle Gallery, Chicago, IL
18th Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
New American Talent: The Twenty- First Exhibition, Arthouse, Austin, TX
Graduate Exhibition, Gallery 2, the School of the Art Institute of Chicago, Chicago, IL
Out of paint: traditional is non-traditional, Kuhn Gallery, the Ohio State University, Marion, OH
2005 *Kaleidoscopic,* (two person), Booster and Seven, Chicago, IL
Member's Choice Exhibition, the Union League Club of Chicago, Chicago, IL
The Malleable Landscape, (two-person), Publico Art Space, Cincinnati, OH

CURATORIAL WORK:

2011 *Surface Tension*, Group Exhibition: Jerome Acks, Keiko Narahashi, Lorri Ott, Leah Rosenberg, Andrea Myers, Kuhn Gallery, Ohio State University in Marion, Marion, OH

AWARDS:

- 2012 Artists in the Community Grant, Greater Columbus Arts Council
- 2012 Visual Art Fellowship Recipient, Greater Columbus Arts Council
- 2011 Efroymson Contemporary Arts Fellowship Recipient ($20,000 prize to five Midwestern artists)
- 2011 Finalist, Young Sculptors Competition for the Dorothy Yeck Prize, Miami, University, Miami, OH, Juror: Dann Nardi
- Honorable Mention, 33rd Beverly Art Competition, Beverly Arts Center, Chicago, IL
- Community Arts Assistance Program Grant, City of Chicago, 2007
- MFA Fellowship recipient, the School of the Art Institute of Chicago, 2006
- Fellowship recipient, Artist in Residency program, CAC, North Adams, MA, 2005
- Scholarship recipient, the Union League Club of Chicago, 2005
- Trustee Scholarship, MFA program, the School of the Art Institute of Chicago, 2004-2006
- John Quincy Adams Fellowship, the School of the Art Institute of Chicago, 2002
- Nippon Steel/ the School of the Art Institute of Chicago, tuition stipend, 2001

COMMISSIONS:

2013 Ohio Portfolio, commissioned edition of fine art prints, collaboration of Forth Estate and Joseph Gallery
2012 *Moment of Momentum*, sculptural installation, Greater Columbus Arts Council, Columbus, OH
2012 *Fiber Landscapes*, Antron Showroom, NeoCon, Merchandise Mart, Chicago, IL
2011 *At the Core*, site specific outdoor sculpture, Franklin Park Conservatory, Columbus, OH
2011 *Fissures and Fractures*, site specific outdoor sculpture, Riverbox Project, Dublin Arts Council, Dublin, OH
2009 Art in the Age, Philadelphia, PA: two t-shirt designs
2008 Garden Street Lofts, Hoboken, NJ: site specific textile work for lobby space

COLLECTIONS:

Antron Fiber, Kennesaw, GA
Chase Bank, New York, NY
Garden Street Lofts, Hoboken, NJ

PUBLICATIONS:

"Cutaway View, " Melissa Starker, the Columbus Dispatch, January 1, 2012
"Physicality Plays with Perception," Chris Yates, the Columbus Dispatch, October 2, 2011
The Open Daybook, by David Earle, Random House Publishing, November 2010
Review: Middleground/ Lloyd Dobler Gallery, New City Art, June 15, 2009
"This Painter Uses an Expansive Palette," Cate McQuaid, The Boston Globe, January 7, 2009
New American Paintings Midwestern Edition, 2008, Editor's Choice
Tip of the Week: Andrea Myers, New City Chicago, December 2007
Artcade Gallery, Time Out Chicago, March 1- 7, 2007
A Conversation About P's & Q's, Bill Davenport and Michelle White, Glass Tire online publication, 2006
Art Letter, Paul Klein, September 15, 2006
New American Paintings: *the MFA Annual, 2005-2006, From Stuff, Art*, Austin Chronicle, July 14, 2006
Amy Mayfield and Andrea Myers, "Kaleidoscopic," Time Out Chicago, September 29- October 6, 2005
pARTy season, image of *Seedpod*, *Time Out Chicago*, September 8- 15, 2005

PUBLIC LECTURES:

2011 The Ohio State University
2008 Tulane University
Central Michigan University
2006 The School of the Art Institute of Chicago

TEACHING EXPERIENCE:

2010-present Adjunct Instructor, Foundations/ Fine Arts, Columbus College of Art and Design, Columbus, OH
2009-2010 Private Art Instructor, Chicago, IL
2009 Visiting Artist, Sculptural Practices Graduate Seminar, the School of the Art Institute of Chicago
2007- 2008 Barstow Artist in Residence, Central Michigan University, Mt. Pleasant, MI
2007/ 2009, Instructor, Textiles Department, Lill Street Art Center, Chicago, IL
2006 Instructor, Anchor Graphics, Columbia College, Chicago, IL
2004- 2006 Teaching Assistant, the School of the Art Institute of Chicago, Chicago, IL